



## Technical Specifications – Performing Arts Stage

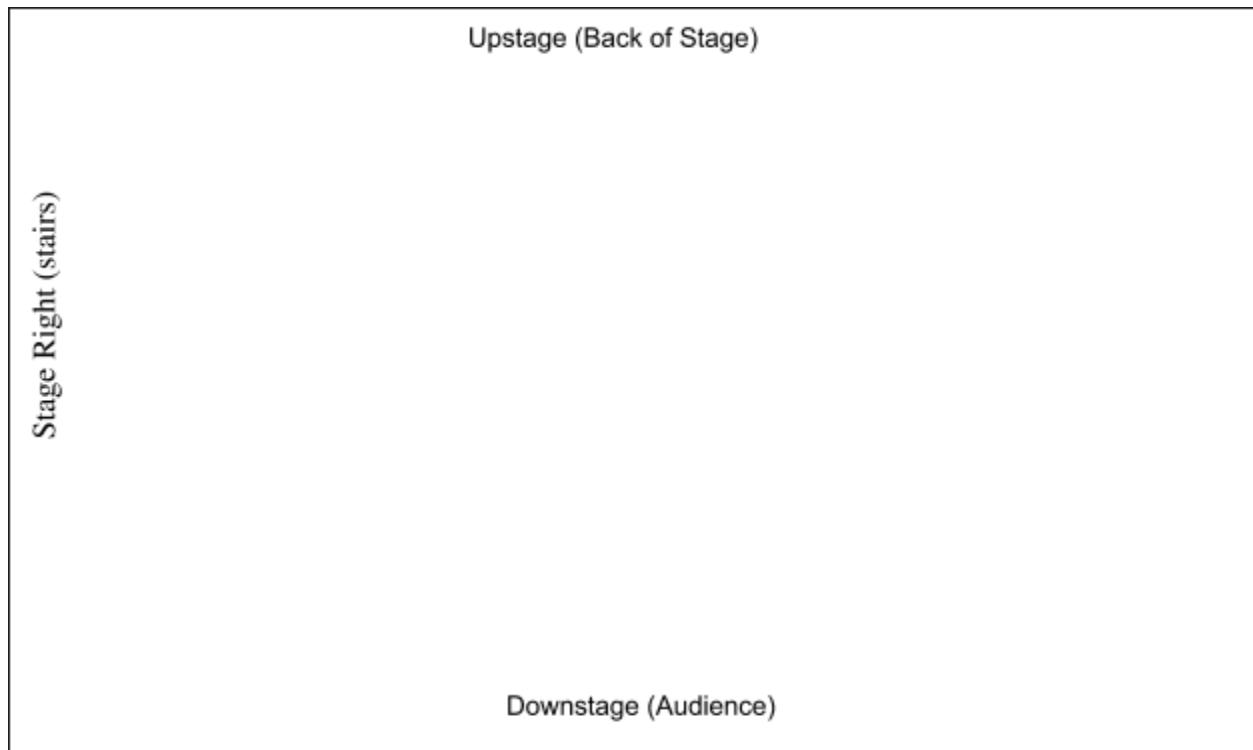
**Performance Time: 30 MINUTES**

**STAGE SIZE: 24W x 20**

Performer Name: \_\_\_\_\_

Please be as specific as possible. Information provided here will be used by the Performing Arts Team and by our technical crew during the Festival. Indicate on this diagram the placement of all equipment for your performance, including instruments and vocal microphones, monitors, performer positions, etc.

**Please note: The stage floor is black and can get very hot if performers are barefoot!**



Music Set List: (Please bring a music playing device to plug into festival speakers. Phones must be placed on AIRPLANE MODE to prevent calls/notification sounds from interrupting the performance.)

Equipment brought by performer: (List all instruments, props etc.)

Special staging requirements: CDBF will provide only suitable professional sound equipment as listed below:

- Onsite audio engineer
- 4 JBL VRX 918S 18" Subwoofer
- 4 JBL VRX 932LA 15" Speakers
- 4 JBL PRX 612 12" Powered Speakers (monitor)
- 1 Sennheiser EW100 A Wireless Microphone
- 1 Sennheiser EW135A Wireless Handheld Microphone
- 3 Shure SLX4 Wireless Microphones (body pack with headset microphones for monks in Opening Ceremony)
- 1 Sennheiser EW135B Wireless Handheld Microphone
- 1 Shure Microphone Package
- Cables, Stands, Adaptors, and Accessories – Medium Audio Cable Kit
- 1 VRX Amp Rack

Please list any other equipment that is needed for your performance (microphones, tables, chairs, etc.)

**Your group is responsible for its own set-up and take-down on the date(s) of your performance. You will have 5-10 minutes to accomplish this depending on the length of your scheduled set.**